TI Developer Conference February 15-17, 2005 • Houston, TX

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A Multimedia Streaming Server/Client Framework for DM64x





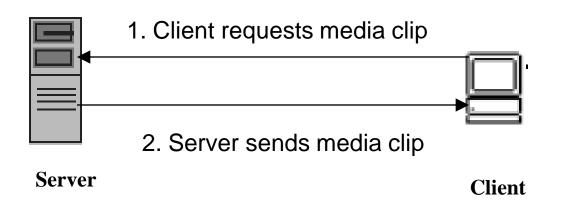
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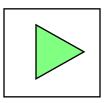
- Overview of Streaming
- Application Scenarios
- TI DM642 Capability and Features
- Streaming Server Framework
- Streaming Client Framework
- Conclusions



Media Delivery Modes - Downloading

 Media is downloaded from the web-server, stored locally on the client and then played out



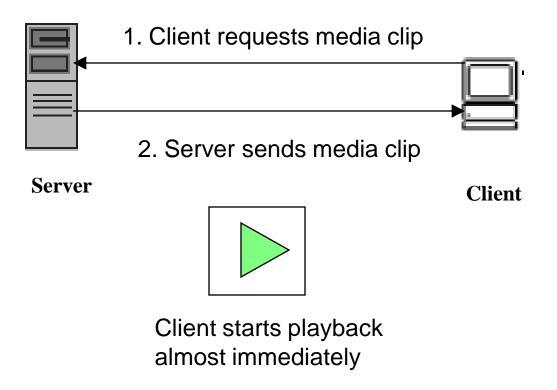


3. Client plays downloaded clip



Media Delivery Modes - Streaming

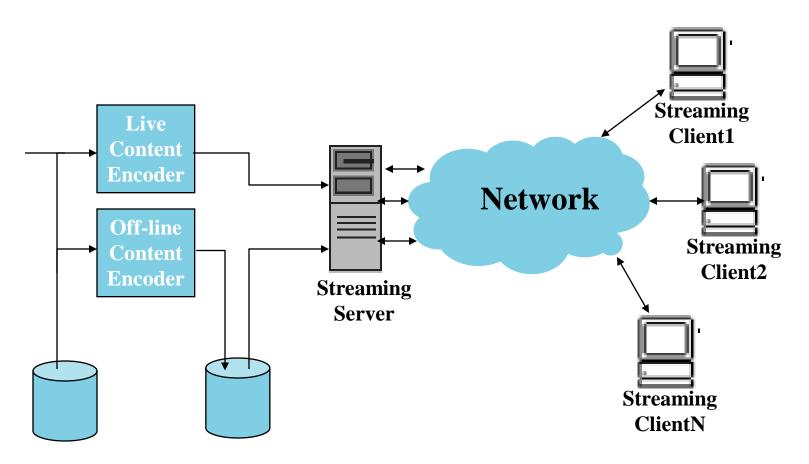
When media is requested, the server starts "Streaming" data, the client starts playing data after buffering a few seconds of data





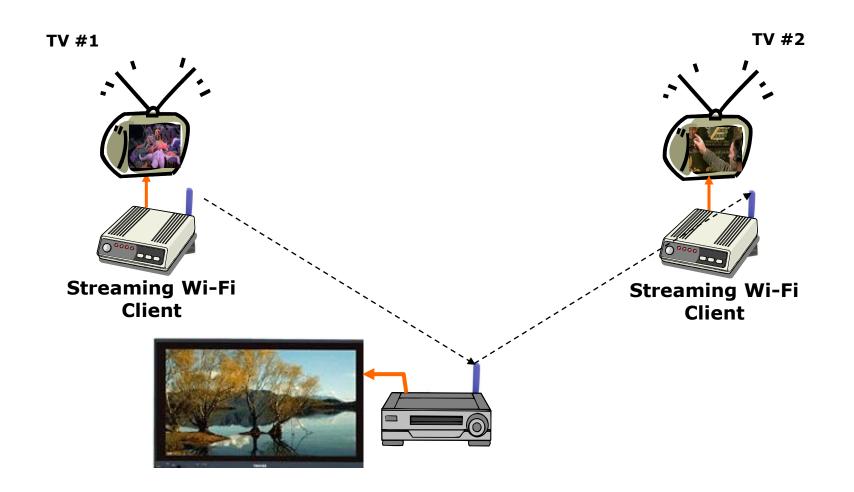
Streaming

 Anytime and/or Anywhere access to media data over a network



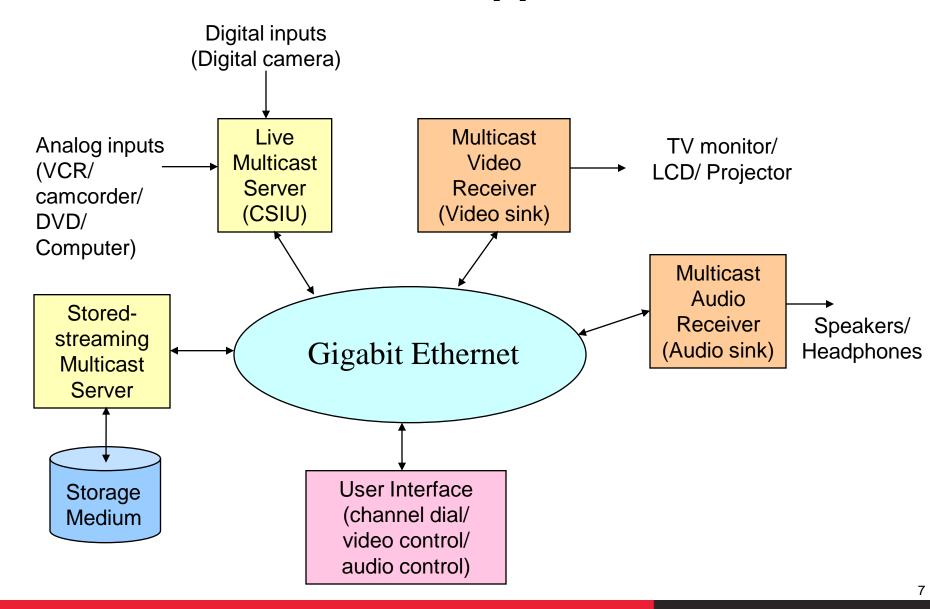


Application Scenario 1





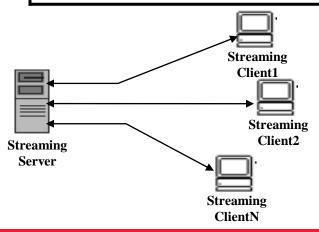
Application Scenario 2

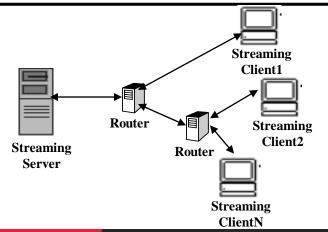




Streaming Modes

Unicast	Multicast
Each client has a distinct streaming session	All clients have the same streaming session
Server capacity bottlenecks	Routers handle copies; only one stream from server per session. Not all routers support multicast
Suited for on-demand delivery	Suited for Live delivery
Interactivity is possible	Interactivity is not possible
Server can adapt bit-rate	Global bit-rate adaptation only







Interoperable Streaming - Protocols

- ISMA Internet Streaming Media Alliance
 - Accelerate the adoption and deployment of open standards for streaming rich media content such as video, audio, and associated data, over Internet protocols.
- RTP Real Time Protocol
- RTSP Real Time Streaming Protocol
- RTCP Real Time Control Protocol



Interoperable Streaming - Protocols

RTSP

- "Internet VCR remote control"
- Communication protocol between the server and the client -Initiates and controls delivery of data, negotiates codecs
- Uses TCP

RTP

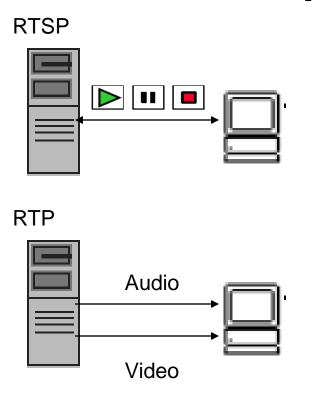
- Uses for streaming Audio and Video over UDP
- Provides timing reconstruction, loss detection, media identification through timestamps, sequence numbers
- Separate RTP channels for each medium

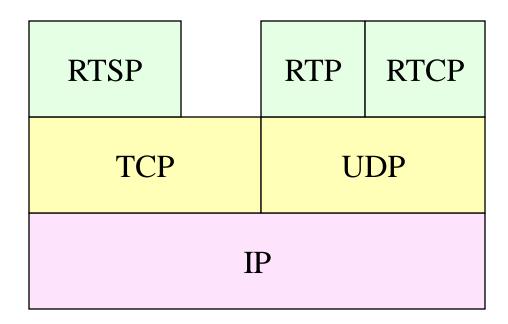
RTCP

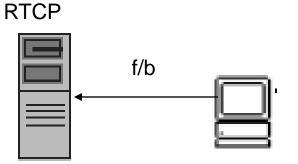
- Control protocol for RTP
- Provides feedback from client to server on quality of streaming
- Uses UDP



Interoperable Streaming - Summary

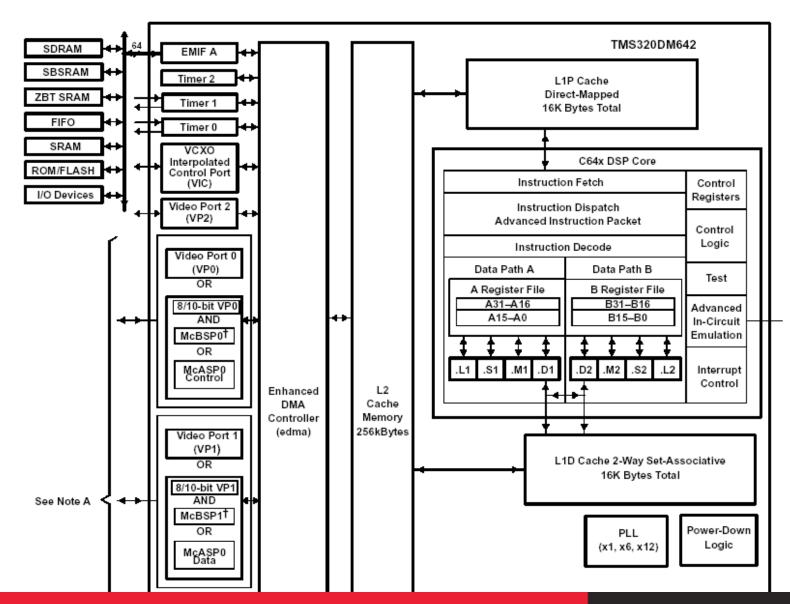






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TI C64x DSP Core

- VLIW architecture (VelociTI)
 - 256-bit instructions (8 32-bit)
 - Dual data paths
 - 4 functional units (L, M, S, D) each
 - L, S arithmetic/logical; M multiply/shift; D Data load/store
 - 32 32-bit registers each
 - · Cross path access to registers
 - Can load and store up to 64-bits
 - Non-aligned load/stores are supported
 - All instructions can be conditionally executed
 - Packed 8-bit and 16-bit operations
 - E.g. AVGU4, DOTPU4, ADD2, MIN2, MAX2, etc.
 - Instructions to pack and unpack
- Transfer crossbar with 4 queues of varying priority
- 64-channel enhanced DMA (TCInt, Chaining, linking)
- 2-level cache (16 kB I and D L1; 256 kB L2)

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TI DM642 Features

- External Memory Interfaces
 - 1 64-bit (EMIFA); 1 16-bit (EMIFB)
- 3 video ports
 - Can be configured as video input, video output, or transport stream interface
- Multi-channel Audio Serial Port (Data/Control)
- 2 Multi-channel Buffered Serial Ports
- Ethernet MAC
- PCI interface
- Host Post Interface
- I2C Interface



DSP BIOS

- Scalable real-time kernel
- Provides pre-emptive multi-threading, hardware abstraction
- Easy to use configuration tools to create and configure instances of various modules and objects
- Provides for real-time analysis and debugging
- Useful DSP-Bios Objects
 - PRD, MBX, CLK, LOG, SEM, LCK
- Useful DSP-Bios Modules
 - QUE, SIO, GIO

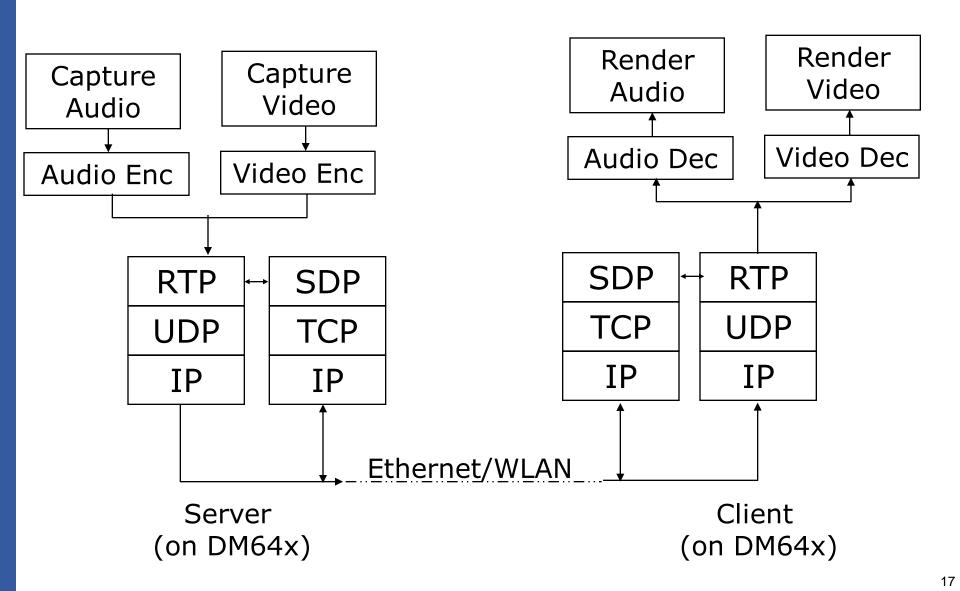


Network Development Kit - NDK

- Platform to develop network enabled applications
- Supports standard socket API, with enhanced nocopy operations for increased performance
- Multicast supported
- Provides network statistics, which aids debugging and performance analysis.
- Well documented API
- Layered architecture separates the OS and Hardware layers – eases porting on different hardware.
- 100 Mbps throughput (with automatic EDMA) transfers)



Live Streaming Set-up





Live Server Framework Requirements

- Components
 - High Quality, full frame-rate, moderate Bit rate MPEG4 compliant Video Encoder
 - High Quality high Sampling-rate AAC compliant Audio Encoder
 - Network thread to packetize and transmit encoded data
- Mechanism to timestamp encoded data to ensure synchronised rendering of media on the client

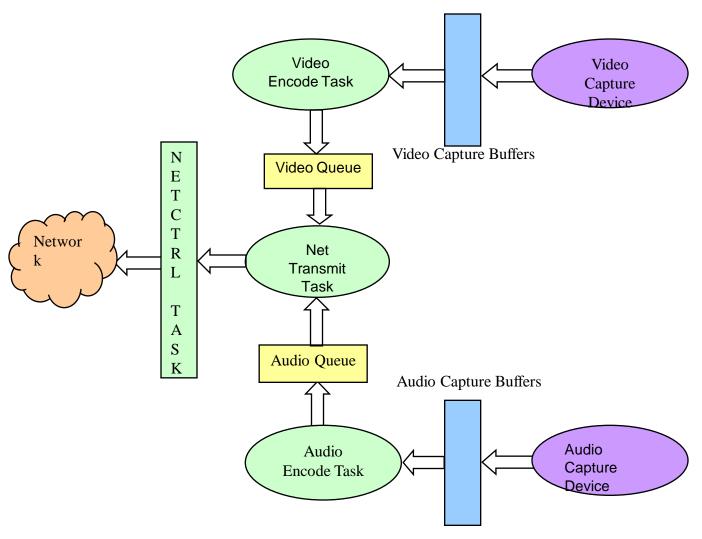


Live Server Framework Challenges

- Running all the components in the available MCPS budget
- Fitting the memory requirements of both the encoders into the available L2 memory
- Distribution of the EDMA load
 - Video Encoder and video capture require a large DMA bandwidth
 - Transmission of data requires time critical transfers to be carried out
- Scheduling of various threads at the right time
 - Delay in scheduling the encode threads may result in dropping of captured data
 - Delay in scheduling NetTransmit thread may result in overflow of Audio and Video buffers



Live Server Framework





Live Server Framework Solutions

- Three primary threads of operation
 - Audio Encoder task
 - Video Encoder Task
 - NetTransmit task
- Task Scheduling
 - Scheduling of the encoder tasks are governed by availability of captured data
 - Buffers designed to handle worst case execution times of the encoders
 - NetTransmit task scheduled at regular intervals
 - A fixed percentage of CPU time provided to an external command and control (CAC) task.
 - The CAC task controls tasks by posting messages to individual task mailboxes



Live Server Framework Solutions

Timestamping of encoded data

- Time stamps derived using on-chip timers associated with media data at the time of capture in the respective drivers
- Real-time clock packets included in transmission to enable drift free AV sync in Client

Memory/MCPS Management

- Usage of scratch buffers in L2 to minimise usage of external memory by the encoders
- Sharing L2 between the encoding threads
 - Reusing scratch memory of the encoders
 - Dynamic overlay of code with data



Client Framework Requirements

- Components
 - Video Decoder
 - **Audio Decoder**
 - Network Controller to receive data
 - User Interface
- Support to operate Audio client and video client on separate h/w units
 - Drifts between the client and server clocks can result in noticeable loss in sync over time
 - Drift can cause data to be consumed at a rate different from the rate of production (at the server) – Leads to overflow/ underflow of buffers

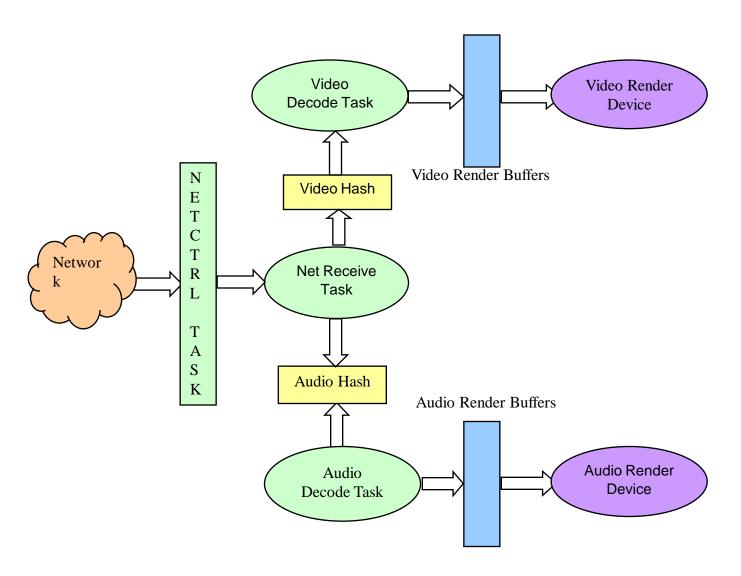


Client Framework Challenges

- Handling of packets arriving out of order
- Prioritizing various data transfers required by different tasks
 - Video Decoder requires a large DMA bandwidth
 - Transferring data received on the network and rendering the media data requires time critical data transfers



Client Framework





Client Framework Solutions

- Three threads of operation
 - Audio Decoder task Decodes and queues audio data for rendering
 - Video Decoder task Decodes and queues video data for rendering
 - Network Receive Task Receives data on the network, reorders received data, partitions data into decodable units



Client Framework Solutions

Task Scheduling

- Scheduling of the Decoder tasks are governed by availability of rendering buffers to hold decoded data
- No coupling (using semaphores etc) between the Audio and video decoder tasks - enables audio-only and video-only modes of operation
- Buffers designed to handle worst case execution times of the Decoders
- NetRecv task scheduled at regular intervals
- A fixed percentage of CPU time provided to an external command and control(CAC) task.
- The CAC task controls the other tasks by posting messages to individual task mailboxes



Client Framework Solutions

- Management of EDMA resources
 - Usage of QDMA for short bursts within decoders
 - Distribute the EDMA load across queues to minimize stalls and priority inversion
 - for instance, requests from network controller and video display drivers should be on separate EDMA queues

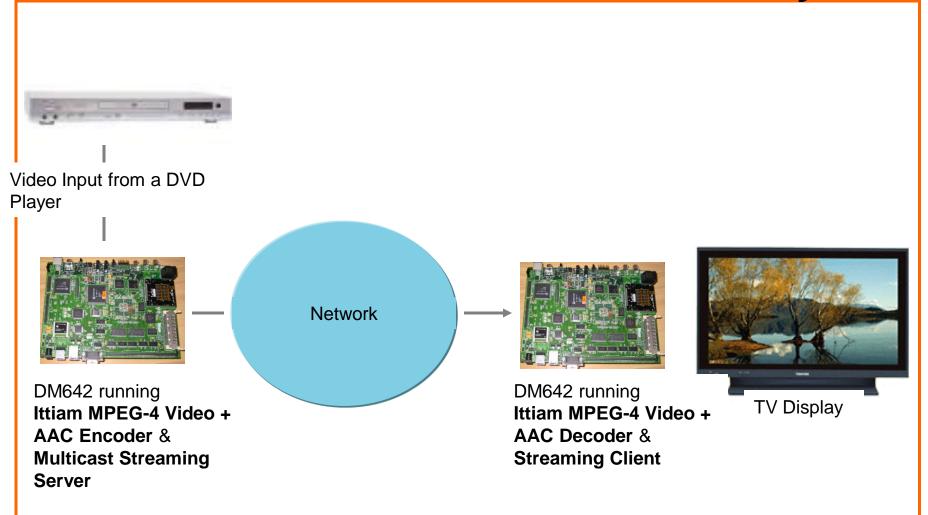


Client Framework - Drift Free AV Sync

- AV Sync Mechanism
 - The system time serves as the master clock.
 - Both the decoder tasks queue decoded data for rendering according to presentation time stamp and the current system time
- Real-time clock packets used to handle drift between the server and the client clocks
 - RTC packet used to update the client's system time wrt the server time
 - When the client's system time lags that indicated by RTC, the client catches up by not presenting a few decoded data units
 - When the client's system time is ahead of that indicated by RTC, the client slows down by inserting silence(Audio) or holding a frame (video)

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Media Streamer & Distribution System



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